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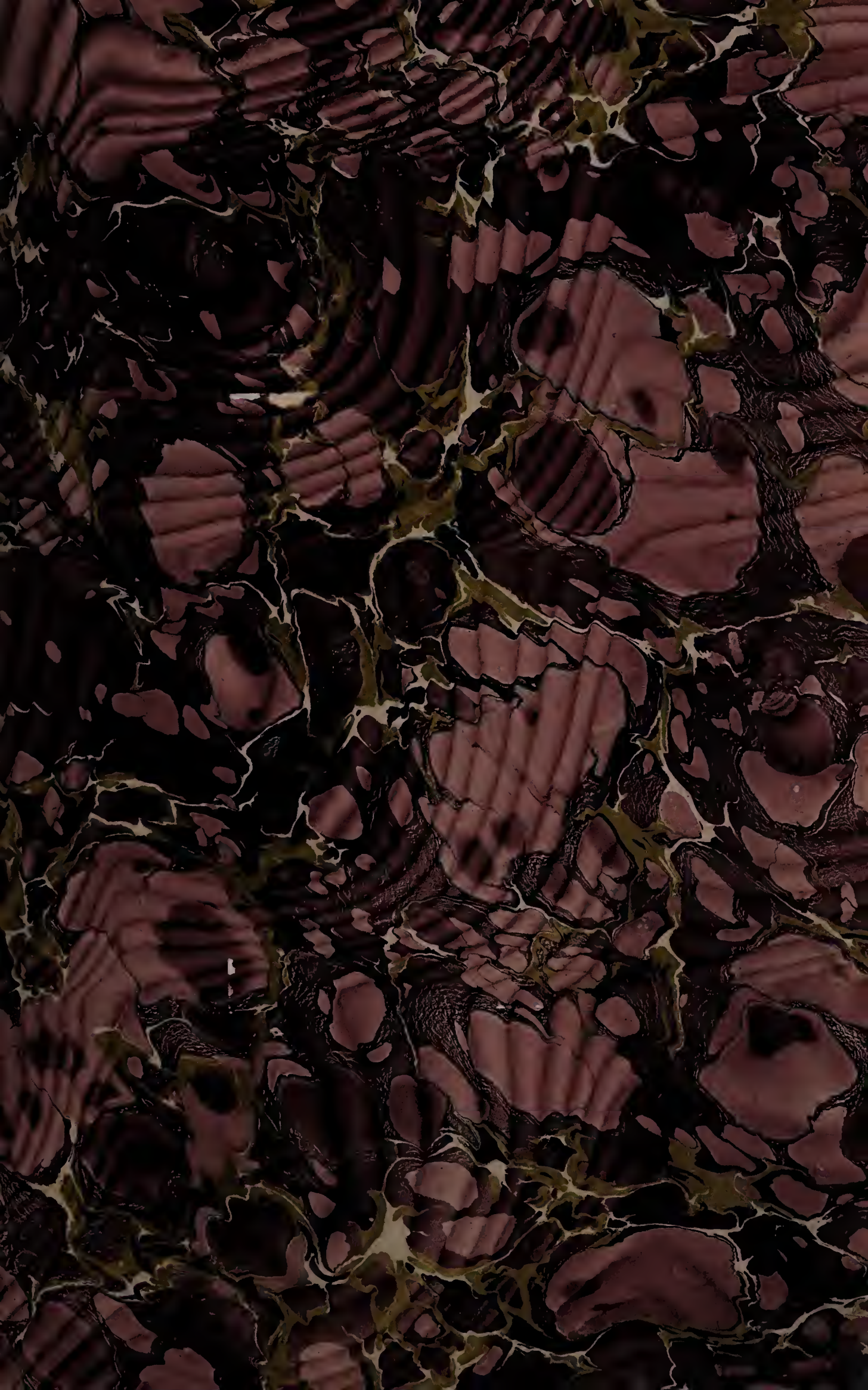

1894
Mar. 3
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CATALOGUE

OF

A COLLECTION OF

MODERN PICTURES

OF THE CONTINENTAL SCHOOL,

AND

Pictures by Early English Artists,

Sold by Order of Executors;

ALSO

PICTURES AND DRAWINGS,

THE PROPERTY OF

MR. EDWARD JOSEPH,

Deceased, late of 158 New Bond Street,

Including an Important Picture by J. B. Greuze;

AND

PICTURES OF THE EARLY ENGLISH AND DUTCH SCHOOLS,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 3, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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CATALOGUE.

On SATURDAY, MARCH 3, 1894,

AT ONE O'CLOCK PRECISELY.

The following are sold by Order of Executors.

WATER-COLOURS.

FABER DU FAUR.

1 EMBARKATION OF NEGROES

J. B. MILLET.

2 HAYRICKS

J. F. MILLET.

3 THE STONE CUTTER

H. MACALLUM, R.I.

4 LOCH FYNE

H. MACALLUM, R.I.

8 — 5 The Companion — 10×14

ELIJAH WALTON.

6 — 6 Cascade, Lauterbrunnen Valley; and Monte Rosa — 2 — 14×10

ELIJAH WALTON.

7½ — 7 Point de la Reine; and Castle Ruins — 2 — 10×12 — 14×9

PICTURES.

J. AGRASOT.

19½ — 8 The Connoisseurs — 14×10 — Philpot

MARK ANTHONY.

£3. 15.– — 9 A River Scene — 15×20 — Shepherd

BARKER (of Bath).

10 A Landscape — 30×22

W. H. BARTLETT.

10 — 11 The Mussel Gatherers — 24×42 — M. Colnaghi

W. H. BARTLETT.

31 — 12 Young Poachers — 45×80 — M. Colnaghi

J. BENLLIURE.

70 — 13 The Dream — 18×30 — M. Colnaghi

J. BENLLIURE.

14 ROYAL PASTIME: The Garden of the Palais Royal de la Granja, Madrid 36×60

G. VON BOCHMANN.

15 RETURNING FROM MARKET 6×9

H. BRIGHT.

16 MOONLIGHT 14×18

SIR A. W. CALLCOTT, R.A.

17 THE STUDENT 4½×3

Exhibited at Burlington House, 1888

M. COLLART.

18 BRITTANY HOMESTEAD 30×24

V. CORCOS.

19 AUTUMN 60×50

JAN VAN ESSEN.

20 A COMING STORM 36×40

W. ETTY, R.A.

21 THE CAR OF VENUS 22×16

W. ETTY, R.A.

22 STUDY FROM THE NUDE 14×9

PROFESSOR W. FIRLE.

23 SPRING AND WINTER 60×50

T. GAINSBOROUGH, R.A.

20 — 24 Landscape and Cattle 16×18 — H. Colnaghi

PROFESSOR K. HEFFNER.

38 — 25 Twilight on the Norfolk Broads 16×18

PROFESSOR K. HEFFNER.

£4.—.— — 26 Studies from Nature 4 — Agnew

PROFESSOR K. HEFFNER.

27 Studies from Nature 3

PROFESSOR K. HEFFNER.

4.15.— — 28 Studies from Nature 4 — Agnew

PROFESSOR K. HEFFNER.

4.10.— — 29 Studies from Nature 8 — Agnew

PROFESSOR K. HEFFNER.

1.10.— — 30 Near Venice 4×8 — Shepherd

PROFESSOR K. HEFFNER.

2.15.— — 31 Interlaken 4×8 — Shepherd

PROFESSOR K. HEFFNER.

2.—.— — 32 Near Genoa 4×8 — Collard

PROFESSOR K. HEFFNER.

2.—.— — 33 The Jungfrau, from near Interlaken 4×8 — Shepherd

PROFESSOR K. HEFFNER.

34 Bavarian Fishermen 2×4 Mitchell

PROFESSOR K. HEFFNER.

35 Lake Scene 19×24 M Colnaghi

PROFESSOR K. HEFFNER.

36 An Autumn Evening 19×24 M. Colnaghi

PROFESSOR K. HEFFNER.

37 Bay of Baiæ 45×70

F. HUMBERT.

38 Maternity 30×40

P. JOANOWITZ.

39 The Sword Dance 40×50 Harris

G. DE JONGHE.

40 Fortune-telling 24×16 Richardson

E. JOORS.

41 Grapes and Peaches 30×24

F. KELLER.

42 The Foundry 20×24 Schroeder

G. KÜHL.

43 Game of Bowls 10×12 Philpot

P. J. DE LOUTHERBOURG, R.A.

7 — 44 Landscape and Figures 18 x 12

H. S. MOWBRAY.

22 — 45 A Patron of Art 14x10

PROFESSOR L. C. MULLER.

2 — 46 Study of a Head 7x3 — Colland

PROFESSOR L. C. MULLER.

3 — 47 Study of a Head 5x4 — Colland

PROFESSOR L. C. MULLER.

1½ — 48 Eastern Bazaar 8x6

PROFESSOR L. C. MULLER.

£1.10.- — 49 Study of a Head 8x5 — Colland

PROFESSOR L. C. MULLER.

2.-.- — 50 Study of a Head

L. MUNTHE.

20 — 51 Winter's Eve 22x16 — Koekkoek

G. OEDER.

18 — 52 Landscape 40x24 — Wallis

PROFESSOR H. PHILIPS.

~~53~~ Figures

PROFESSOR H. PHILIPS.

54 LITERATURE 30x12 Philpot

PROFESSOR H. PHILIPS.

55 ART 30x12 M. Colnaghi

PROFESSOR H. PHILIPS.

56 MUSIC 12x4 Philpot

A. REIPER.

57 THE LOVE LETTER 8x9

J. REVETZ.

58 SANDAU PETOFI—The 'Burns of Hungary' 60x100 Koekkoek

R. SANTORO.

59 CANAL SCENE, Venice 12x5

G. SCHACHINGER.

60 IN THE GARDEN 60x40 Wallis

R. SCHLEICH.

61 HORSE FAIR 5x14

E. A. SCHMIDT.

62 OFF DUTY 2x2 Larkin

A. SEIQUEZ.

63 KITTENS 9x5 Wallis

36 — 64 In Church — E. O. SIMONSON. 24 x 18 — Philpot

21 — 65 Well Matched — E. O. SIMONSON. 30 x 18 — McLean

300 — 66 The Path Through the Wood — JAS. STARK. 24 x 36 — Wallis

11½ — 67 Eastern Curiosity Dealer — R. SWOBODA. 20 x 12 — Mitchell

4½ — 68 What Good Wine — A. TAMBURINI. 10 x 8

4½ — 69 The Last Victim — A. TAMBURINI. 10 x 9

9 — 70 An Idyll — C. F. ULRICH. 30 x 15

Ex. — 71 Outside the Mosque — L. VALLOIS. 8 x 5

10 — 72 The Shooting Party — A. VAN DER VENNE. 18 x 26

165 — 73 Norwich Landscape — G. VINCENT. 22 x 24 ? — Frickenhaus

PROFESSOR J. WEISER.

74 The Cardinal at Home 8×5 Richardson

A. W. WILLIAMS.

75 Landscape 26×48

RICHARD WILSON, R.A.

76 A Landscape 12×14 Wallis

C. WIMMER.

77 Bavarian Landscape 7×12

A. WINDMAIER.

78 Haymaking, Bavaria 9×16 Mc. Lean

PROFESSOR J. WOPFNER.

79 Eventide 4×10 Collard

PROFESSOR WUNNENBERG.

80 The Sculpture Gallery 20×16 Wallis

DIFFERENT PROPERTIES.

FRA ANGELICO.

11 81 The Nativity 18×14
From the Collection of Cardinal Fesch
The Property of a lady of Rank

P. BORDONE.

3 82 Ecce Homo 60×80 Laegge

P. BORDONE.

5 83 Danaë 60×80 M.c Lean

CANALETTO.

12 84 A View of Venice 22×30

BAREND GRAAT, 1687.

4½ 85 Allegorical Figures 40×70

A. CUYP.

2 86 A Grey Horse 9×12

HONDIUS.

8 87 A Stag Hunt 60×70

J. RUYSDAEL.

39 88 A Woody Landscape, with rushing river in the foreground, cottage and fallen tree
22½ *in.* by 26 *in.*

H. BEAUBRUN.

89 Princess Henriette d'Orleans, holding a portrait of the Duke
8x50

DUBOIS.

90 Portrait of the Duc de Sully — S. I. Smith
50x00

T. LUNY.

91 Blackfriars; and London Bridge—*a pair* — 2
24x30

W. C. KNELL.

92 A View off Margate 24x30

WATTEAU (Style of).

93 A Fête Champêtre 10x7 — A. Smith

~~F. WHEATLEY, R.A.~~ W. Hamilton

94 A Farm Yard, with figures — Walls
One of a set of 4. Engraved. The Seasons

R. WILSON, R.A. and S. GILPIN, R.A.

95 A Landscape, with animals 20x24 — Ashton

COOPER.

96 A Terrier 4x4

FRENCH SCHOOL.

97 The Discovery of Calisto — M'Lean

P. J. DE LOUTHERBOURG, R.A.

98 Zara; and the engraving by Scorodomouw — Rochefort
5x4

GAINSBOROUGH (Ascribed to).

27 99 Portrait of a Girl, with a dog 60×50 S. J. Smith

J. WARD, R.A., 1809.

300 100 PORTRAIT OF A GENTLEMAN AND HIS KEEPER, with his favourite horse and dogs, believed to represent a Mr. Briggs 50×60 Agnew

Exhibited at the Royal Academy, 1809

The following are the Property of MR. EDWARD JOSEPH, deceased, late of 158 New Bond Street.

DRAWINGS.

3½ 101 An Illustration to Shakespeare 15×18 Palser

10½ 102 A Fête Champêtre—*body colour* 30×60

W. W.

5/- 103 Westport, Ireland 4×9

JANET (Style of).

9 104 A Gentleman, holding his gloves 10×7

FRENCH SCHOOL.

2 105 A Spaniel on a Cushion 8×7

G. NETSCHER.

106 Portrait of De Witt

H. RIGAUD.

107 CARDINAL FLEURY 70×50 S. J. Smith

HOGARTH (STYLE OF).

108 A LADY, seated, with a child holding a parrot 60×50 S. J. Smith

UNKNOWN.

109 A GIRL, with a pitcher 60×46

BUSS.

110 THE CRASH 20×14

PERRAULT. Lasser

111 A LADY OF THE COURT OF LOUIS XV, with a parrot 26×20

GREUZE.

112 A GIRL, with a basket 24×20 A. Smith

TRIAL.

113 PORTRAIT OF AN ACTOR 20×30 Stettinen

P. LONGHI.

114 INTERIOR OF A PALACE, with figures 30×36

J. B. GREUZE. Stettinen

115 L'INNOCENCE, ENTRAINÉE PAR LES AMOURS ET SUIVIS PAR LE REPENTIR

58 *in.* by 78 *in.*

From the Collection of H.I.H. The Grand Duchess Marie of Russia

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